

Curriculum Vitae

(TY) Tengyue Zhang, Concert Classical Guitarist

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Professional Summary:

Being called “Little John Williams” at the age of eight by the Amadeus Guitar Duo, the internationally acclaimed guitarist (TY) Tengyue Zhang was awarded the Grand Prize of the ‘2017 Guitar Foundation of America International Concert Artist Competition (GFA-ICAC)’ in Los Angeles, known as the most prestigious guitar contest in the world. His win was followed by a tour with over 50 cities in North America during 2018-19 season, including his Carnegie Hall debut, along with the release of his new album with the Naxos CD Company.

Education:

Doctor of Musical Arts	University of Southern California	Los Angeles, USA	2022*
Master of Music	The Juilliard School	New York, USA	2018
Bachelor of Music	The Juilliard School	New York, USA	2016
High School Diploma	Central Conservatory of Music	Beijing, China	2011

Professional Teachers:

Mr. William Kanengiser		Los Angeles, USA	2019-*
Ms. Sharon Isbin		New York, USA	2012-18
Mr. Chen Zhi		Beijing, China	2001-12

International Competition Awards:

First Prize	Guitar Foundation of America (GFA)— International Concert Artist Competition (ICAC)	Fullerton, USA	2017
First Prize	Alexander Frauchi Internatioanl Guitar Competition	Moscow, Russia	2017
First Prize	Schadt String Competition	Allentown, USA	2017
First Prize	Changsha International Guitar Competition	Changsha, China	2015
First Prize	Forum Gitarre Wien— International Guitar Youth Competition	Vienna, Austria	2010
First Prize	Guitar Foundation of America (GFA)— International Guitar Competition Senior Division	Austin, USA	2010
Second Prize	JoAnn Falletta— International Guitar Concerto Competition	Buffalo, USA	2018
Third Prize	Guitar Masters 2016	Wrocław, Poland	2016
Third Prize	Christopher Parkening— International Guitar Competition	Malibu, USA	2015

Competition Judging:

The Altamira International Guitar Competition	Hong Kong	2021
The Florida international Guitar Competition	USA	2021
The Louisville Guitar Competition	USA	2020
The Altamira International Guitar Competition	Hong Kong	2020
The Florida international Guitar Competition	USA	2020
Guitar Foundation of America International Competition IYC	USA	2018

International Concert Tours:**Europe:**

Moscow	Russia	Alexander Frauchi Festival	2018
Saint-Petersburg	Russia		2018
Nizhniy-Novgorod	Russia		2018
Obninsk	Russia		2018
Kaluga	Russia		2018
Bryansk	Russia		2018
Vienna	Austria	Forum Gitarre Wien Festival	2012
Belgrade	Serbia	Guitar Art Festival	2012

Asia:

Chongqing	China		2019
Tokyo	Japan		2018
Kyoto	Japan		2018
Nagoya	Japan		2018
HongKong	China		2017
Changsha	China	Changsha INT. Guitar Festival	2016
Beijing	China		2016
Tianjin	China		2016
Hangzhou	China		2016
Xiamen	China		2016
Sichuan	China		2016
Kunming	China		2016
HongKong	China		2010
Macao	China		2010

Australia:

Sydney	Australia		2018
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North America:

Tampa, FL	USA		2021
San Francisco, CA	USA		2021
Los Angeles, CA	USA		2021
Louisville, KY	USA	University of Louisville Guitar Fest	2020
Las Vegas, NV	USA		2020
Sarasota, FL	USA		2019

Indianapolis, IN	USA		2019
Miami, FL	USA		2019
Stuart, FL	USA		2019
Louisville, KY	USA		2019
Tampa, FL	USA		2019
Houston, TX	USA		2019
San Antonio, TX	USA		2019
Grand Rapids, MI	USA		2019
Albuquerque, NM	USA		2019
Las Vegas, NV	USA		2019
San Jose, CA	USA		2019
Tucson, AZ	USA		2019
Salt Lake City, UT	USA		2019
Moab, UT	USA		2019
Telluride , UT	USA		2019
Youngstown, OH	USA		2019
Orange County, CA	USA		2019
Lakeland, FL	USA		2019
New York City, NY	USA		2019
Detroit, MI	USA		2019
Tallahassee, FL	USA		2019
Hartford, CT	USA		2019
Williamsburg, VA	USA		2019
Norfolk, VA	USA		2019
Buffalo, NY	USA		2019
Pensacola, FL	USA		2019
Columbus, OH	USA		2019
Madison, WI	USA		2019
Kalamazoo, MI	USA		2019
Wilmington, DE	USA		2019
Allentown, PA	USA	Allentown Symphony Orchestra	2018
Allentown, PA	USA		2018
Louisville, KY	USA	Guitar Foundation of America	2018
Portland, OR	USA		2018
Rochester, NY	USA		2018
Minneapolis, MN	USA		2018
Evanston, IL	USA		2018

Giving Masterclasses:

Online	USA	GFA Guitar Summit	2021
Online	USA	Milwaukee Guitar Society	2020
Online	USA	Wilmington Guitar Society	2020
Online	USA	Louisville Guitar Society	2020
Online	USA	Gelendale Community College / Arizona	2020
Online	China	Guitar Era China	2020

Chongqing,	China		2019
Indianapolis, IN	USA		2019
Stuart, FL	USA		2019
Louisville, KY	USA		2019
San Antonio, TX	USA		2019
Grand Rapids, MI	USA		2019
San Jose, CA	USA		2019
Salt Lake City, UT	USA		2019
Youngstown, OH	USA		2019
Detroit, MI	USA		2019
Tallahassee, FL	USA		2019
Norfolk, VA	USA		2019
Pensacola, FL	USA		2019
Madison, WI	USA		2019
Wilmington, DE	USA		2019
Sydney	Australia		2018
Louisville, KY	USA	Guitar Foundation of America	2018
Portland, OR	USA		2018
Rochester, NY	USA		2018
Evanston, IL	USA		2018
Nagoya	Japan		2018
Kyoto	Japan		2018
Changsha	China	Changsha INT. Guitar Festival	2016
Tianjin	China		2016
Hangzhou	China		2016
Xiamen	China		2016
Sichuan	China		2016
Kunming	China		2016

Teaching Experiences:

Doctor of Musical Arts Teaching Assistant University of Southern California 2019-2022*
 (TA Teaching Duties: 2 credits non-major individual lessons; 2 credits non-major group lessons; guitar major ensemble teaching assistant; guitar major sightreading coach. USC 'Music at Rush Hour' concert series Director.)

McCabe Teaching Fellowship Educator The Juilliard School 2013-2018

Online Course Productions:

Tonebase Guitar	Tengyue Zhang teaches Carcassi - Etude No. 1, Op. 60	2021
Tonebase Guitar	TY Zhang: Stages of Learning Music – from Technique to Practice to Performance	2020
Tonebase Guitar	Tengyue Zhang on Warming up and Exercises	2019
Tonebase Guitar	Tengyue Zhang A-M-I Scale Exercise	2019
Tonebase Guitar	Tengyue Zhang teaches Scarlatti – Sontata K.53	2018

GFA-TV	Revolutions – Episode 1	2020
GFA-TV	Revolutions – Episode 2	2020
GFA-TV	Revolutions – Episode 3	2020
GFA-TV	Revolutions – Episode 4	2020
GFA-TV	Foundations – Episode 19	2021
GFA-TV	Foundations – Episode 20	2021
GFA-TV	Foundations – Episode 21	2021
GFA-TV	Foundations – Episode 22	2021

Media Features:

New York Guitar Festival—

Tribute to Julian Bream	New York	USA	LINK	2021
WNYC Radio	New York	USA	LINK	2021
WQXR Radio	New York	USA	LINK	2021
Nevada Public Radio NPR	Nevada	USA	LINK	2019
Television Show	Kaluga	Russia	LINK	2018
Television Show	Bryansk	Russia	LINK	2018
WQXR Greene Space	New York	USA	LINK	2017

Quotes:

“...He gave an astonishing performance and distinguished himself immediately as a guitarist to reckon with for the outstanding quality of his performance and his level of musicianship. Tengyue is without a question one of the finest guitarists in the world today. He is a consummate artist. He plays with a wonderful mixture of sounds, projects extremely well and has a fine sense of style.”

- René Izquierdo, 2021

“Tengyue Zhang is one of the most extraordinary students I have ever taught. Zhang’s pioneering work as a classical guitarist has earned him a reputation... in the Performing Arts. He is a highly regarded professional in his field today, and his influence has had major significance through his outstanding recordings, performances, teaching and premiering of groundbreaking new works written for him.”

-Sharon Isbin, 2021

“‘One to watch,’ as we said last issue after this Chinese guitarist released his debut recital of Bach, Scarlatti, and others on Naxos. TY, as he’s known, was five when he was first learnt the guitar...”

-BBC Music Magazine, Classical-Music.com, October 2019

“Jang Dong Ye (Russian Spelling for Zhang, Tengyue) is a new generation musician... we have before us a great guitarist with impeccable technique. I think he will glorify his homeland.”

-Guitar World Festival (Russia), 2018

“His [Zhang] playing is always tasteful and deeply expressive without any exaggeration. He takes his place as one of the finest of this emerging generation of magnificent artists.”

-Kenneth Keaton, American Record Guide, November 2018

“Every GFA convent is a wonderful banquet of state-of-the-art guitar playing, but there are always things that stand out.

It did not take long to find the first gem. Tengyue Zhang, last year's Rose Augustine Grand Prize winner, opened the week and immediately demonstrated the rightness of that decision with a wonderful performance...was illuminated by his expressivity and gorgeous use of tone color."

-Al Kunze, *Soundboard Magazine*, September 2018

"...TY's [Tengyue Zhang's] range is fully explored again on the next track, "Variations on a theme by Scriabin" by Tansman, where he carefully navigates the melodic lines, and perfectly delivers the various motifs in the lower register. Throughout the Tedesco Caprices he enhances his range through carefully planned and effective use of rest strokes, achieving exceptional volume along with wonderfully full and rich tone. TY finishes with works from two of the greatest classical guitar composers of our time..., which are both performed with equal mastery."

-Timothy Smith, *Minor 7th*, September 2018

"Zhang's virtuosic bursts of strumming and rapid scale passages seemed to flash across the work's canvas like beams of sunshine in the vibrant opening allegro. But it was in the extraordinary beauty of the central adagio where his artistry really shone. His gentle vibrato and carefully turned trills brought out all the exquisite anguish of the music."

-Steve Siegel, *The Morning Call*, March 2018

"2017 Guitar Foundation of America ICAC winner Tengyue Zhang (a.k.a. "TY") is definitely one of the most talented young players I've come across during my nearly four years as editor of Classical Guitar. I don't usually like to apply the adjective "effortless" to guitar playing, ...however, every time I hear TY play, I'm struck by the extraordinary level of comfort and ease that his total mastery of his program communicates. And that is true on this Guitar Recital album, ...he manages to imbue every single work with tremendous personality, power, and nuance. He handles the trills and the tricky counterpoint of the Scarlatti sonata (which he arranged) as if it was made to be played on the guitar; his Chaconne (again, his own arrangement) digs deeply into its drama, its shadows, and its contrasts to reveal some new colorations; ...this album is certain to be on my Top 10 list at year's end; what a fantastic way to spend 63 minutes!"

-Blair Jackson, *Classical Guitar Magazine*, June 2017

Discography:

Naxos CD Album (8.573905): Laureate Series – Guitar Recital

June 2018

*Tengyue Zhang Winner 2017 Guitar Foundation of America (GFA)
International Concert Artist Competition*

YouTube Features:

- [Full Concert - Omni Foundation \(Start at 11:40\)](#)
- [Marco Pereira's Frevo](#)
- [Chaconne from BWV 1004 by J.S.Bach arr. TY](#)
- [Domenico Scarlatti's Keyboard Sonata, K.53 arr. TY](#)
- [John Williams's Schindler's List arr. TY](#)
- [Aquarelle III. Preludio e Toccata by Sergio Assad](#)
- [Mario C. Tedesco's 'El sueño de la razón produce monstruos'](#)
- [Roland Dyens' Tuhu \(Homage to Villa-Lobos\)](#)
- [Joaquin Rodrigo's Concerto de Aranjuez](#)
- [Jean-Philippe Rameau's Les Sauvages arr. TY](#)
- [Variations on a Theme by Scriabin by Alexandre Tansman](#)
- [Aquarelle II. Valseana by Sergio Assad](#)

August, 2021